

BLUES SCALE MATRIX ON II-V JAZZ LINES

MATRIX #1 (BLUES SCALE GRID)

TIM PRICE

1. **DM7** **D BLUES** | **G7** **(SAME)** | **CΔ** **B BLUES**

2. **DM7** **E BLUES** | **G7** **(SAME)** | **CΔ** **(SAME)**

3. **DM7** **A BLUES** | **G7** **%** | **CΔ** **%**

-OR-

G7 ALT.

MATRIX #2 (BLUES SCALE GRID)

1. **DM7b5** **C BLUES** | **G7** **(SAME)** | **CΔ(7)** **(SAME)**

2. **DM7b5** **F BLUES** | **G7** **G BLUES** | **CΔ(7)**

(AND FOR G7ALT. USE Bb BLUES)

BLUES SCALE EXTENSIVES ON II-V-I

TIM PRICE

D^M7 D BLUES SCALE

G⁷(ALT.) B^b BLUES

Musical notation for D^M7 D Blues Scale and G⁷(ALT.) B^b Blues scale. The first staff shows the D blues scale (D, E, F^b, G, A, B) and the B^b blues scale (B^b, C^b, D^b, E, F, G) in treble clef.

C^Δ B BLUES

Musical notation for C^Δ B Blues scale. The staff shows the B blues scale (B, C, D^b, E, F, G) in treble clef.

OR... VARIANT 2

D^M7^b5

G⁷

C^M7

Musical notation for D^M7^b5, G⁷, and C^M7 scales. The staff shows the D^b blues scale (D^b, E^b, F, G, A, B) and the C blues scale (C, D, E^b, F, G, A) in treble clef.

C BLUES SCALE

OR... VARIANT 3

C[#]M7

F[#]7

B^Δ

Musical notation for C[#]M7, F[#]7, and B^Δ scales. The staff shows the B blues scale (B, C, D^b, E, F, G) in treble clef.

G[#] BLUES

F[#] BLUES

VARIANT 4

C[#]M7^b5

F[#]7

B^M6

Musical notation for C[#]M7^b5, F[#]7, and B^M6 scales. The staff shows the B blues scale (B, C, D^b, E, F, G) in treble clef.

B BLUES SCALE

BLUES SCALE EXTENSIVES ON II-V-I, CONTINUED-

VARIANT 5

E7 A7 D⁹

B BLUES F# BLUES

VARIANT 6

EM7b5 A7 (ALT.) Dm6

G BLUES C BLUES D BLUES

OTHER EXAMPLES... VIA BLUES SCALES

F#m7 B7 E⁹

F# BLUES G# BLUES

F#m7b5 B7 (ALT.) Em6

A BLUES D BLUES

* ASSIGNMENT- WRITE EXAMPLES FROM II-V PROGRESSIONS IN STANDARD TUNES USING THESE IDEAS, MY LICKS & WRITE YOUR OWN BASED ON MINE. ISOLATE THE II-V & NAME THE TUNE IT'S FROM.