



# Ear Training on Chord Tones-Phase 3


Tim Price


(17)  Continue the pattern 1 #5 1 #5 around the cycle


(18)  Continue the pattern #5 1 #5 1 around the cycle


(19)  Continue the pattern 1 2 3 #5 around the cycle

(20)  Continue the pattern 1 2 #5 3 around the cycle

(21)  Continue the pattern 1 3 2 #5 around the cycle

(22)  Continue the pattern 1 3 #5 2 around the cycle

(23)  Continue the pattern 1 #5 2 3 around the cycle

(24)  Continue the pattern 1 #5 3 2 around the cycle

# Ear Training on Chord Tones - Phase 3

by  
Tim Price

I've added some #5's to the chord to open your ears more, to get the full effect as you do these. Take an entire practice session... and... play all 24 lines.

This will assist in a more balanced approach to hearing changes/chords, and open your chops on the sax to clarify tonality, etc. Each "phase" is a link to musical understanding and foundation.

By doing these, you will develop a greater familiarity with your sax which will enhance your ability to play in any key.

~Also~ Bring an attitude of enjoyment to each practice session. Concentrate on the process rather than a perfect performance.

Look at it as a sequence on the chord. As you do this... find the CD of Lester Young's with "Foolin' Myself" on it, and sing along with Lester's solo.

~With that said- Let's get cooking!

- Tim Price