

Minor Triads

(Cycle of Fourths--Connected by a half step)

Tim Price

The musical score is written in C major and consists of four staves of music. Each staff contains six measures, each representing a different minor triad. The triads are connected by a half step, forming a cycle of fourths. The notes are written in a simple, stepwise fashion, with accidentals indicating the correct pitch for each triad.

Staff 1: Cm, Fm, Bbm, Ebm, Abm, C#m

Staff 2: F#m, Bm, Em, Am, Dm, Gm

Staff 3: Cm, Fm, Bbm, Ebm, Abm, C#m

Staff 4: F#m, Bm, Em, Am, Dm, Gm