

Ear Training on Chord Tones - Phase 3

by
Tim Price

I've added some #5's to the chord to open your ears more, to get the full effect as you do these. Take an entire practice session... and... play all 24 lines.

This will assist in a more balanced approach to hearing changes/chords, and open your chops on the sax to clarify tonality, etc. Each "phase" is a link to musical understanding and foundation.

By doing these, you will develop a greater familiarity with your sax which will enhance your ability to play in any key.

~Also~ Bring an attitude of enjoyment to each practice session. Concentrate on the process rather than a perfect performance.

Look at it as a sequence on the chord. As you do this... find the CD of Lester Young's with "Foolin' Myself" on it, and sing along with Lester's solo.

~With that said- Let's get cooking!

- Tim Price